# **DANNY CRUMP**

Email: thewetjangles@gmail.com www.crannydump.com

### Education

2016	Ohio University, Athens, OH, Master of Fine Arts, Ceramics
2009	Utah State University, Logan, UT, Bachelor of Fine Art, Ceramics
2007	Jingdezhen Ceramic Institute, Jingdezhen, P. R. China

## **Solo Exhibitions**

2016	Low Hanging Fruit, Ohio University Art Gallery, Athens, OH
2011	Seeing Constructs, The Brink, Missoula, MT
2010	Specific Gravity, Bernice's Brick Gallery, Missoula, MT

## Collaborative, Performative and Curatorial Projects

2018	One Moment in Time, w/ Jaimie Warren, American Medium, New York, NY Trivial Pursuits, w/ Sarah Dahlinger, Institut for X, Aarhus Denmark
	One Spa on a Time, w/ Springboard Collective Flux Factory, Long Island City, NY
	Trivial Pursuits, w/ Sarah Dahlinger, Flux Factory, Long Island City, NY SAD Spa, w/ Springboard Collective, Practice Gallery, Philadelphia, PA
2017	WhoopDeeDoo, Knockdown Center, Queens, NY
2017	WhoopDeeDoo, SFMOMA, San Francisco, CA
	Into the Veil, w/ Sarah Dahlinger, Greenwood Cemetery, Brooklyn, NY
	Baker's Dozen, w/ Springboard Collective, Little Berlin, Philadelphia, PA
	Humorgous Smorgasbord, co-curated with Sarah Dahlinger, Flux Factory, Long Island City, NY
	One Sweet Day, w/Jaimie Warren, The Hole, New York, NY
	Field Day, w/ Sarah Dahlinger, Knockdown Center, Queens, NY
	LIMO CULT, w/ Springboard Collective, Flux Factory, Long Island City, NY
	Trivial Pursuits, w/ Sarah Dahlinger, Flux Factory, Long Island City, NY
	Encounters, w/ Jaimie Warren, Pfizer Building, Brooklyn, NY
2016	Gemtactics, Marc Straus Gallery, New York, NY
	The Internet Yama-Ichi, w/ Instagram Cafe, Knockdown Center, Queens, NY
	Haunted High Line Halloween, w/ WhoopDeeDoo, The High Line, New York, NY
	Listening Club, w/ Jaimie Warren, The Standard East Village, New York, NY
	Weirdo Night, w/ Jaimie Warren, The Jewish Museum, New York, NY
	Make it, w/ WhoopDeeDoo (6 shows), The High Line, New York, NY
2015	Good Humor, w/ Springboard Collective, Flux Factory, Long Island City, NY
	Total Limbo, w/ Springboard Collective, Dairy Barn Art Center, Athens, OH
2014	Soft Surplus+ w/ Springboard Collective, Nuit Blanche, Athens, OH
	A Soft Surplus, w/ Springboard Collective, The Ridges, Athens, OH
	The Battle for Mau Mau Island, w/ Flux Factory, Gerritsen Beach, Brooklyn, NY

#### Residencies

2018 **ARoS Museum,** Aarhus Denmark AroS Public with Flux Factory 2014-present Flux Factory, Long Island City, NY Artist in Residence 2013 International Ceramics Studio, Kecskemet, Hungary Ohio University Study Abroad 2011 Da Wang Culture Highland, Shenzhen, Guangdong, P.R. China Artist in Residence 2009-11 The Clay Studio of Missoula, Missoula, MT Wood-fire Resident 2008 Red Lodge Clay Center, Red Lodge, MT Short-Term Resident 2006 Richard Parker Studio, Kaeo, Northland, New Zealand Artist in Residence 2005-06 Toquerville Clay, Toquerville, UT Summer Apprentice

## **Select Group Exhibitions**

2018	In House, Jane Hartsook Gallery, New York, NY
	Wood Fired in Missoula, The Clay Studio of Missoula, MT
	Anything, Flux Factory, Long Island City, NY
2017	Flux Factory Benefit Auction, Plaxall Gallery, Long Island City, NY
	10 Years in the Making, Bison Building, Portland, OR
2016	Flux Factory Benefit Auction, Hunter College, New York, NY
	F.A.I.R., Flux Factory, Long Island City, NY
	College Collective, Genesse Center for Art and Education, Rochester, NY
	Vision and Persistence, Nora Eccles Harrison Museum of Art, Logan, UT
	Ohio University Graduate Invitational, Starbrick Gallery, Nelsonville, OH
	Vision and Persistence, BLVD Tavern, Kansas City, MO
2015	All About Porcelain, The Clay Studio of Missoula, Missoula, MT
	Glass and Ceramic Invitational, Hocking College, Nelsonville, OH
2014	Thermospheric Station, Flux Factory, Long Island City, NY
	Current, Ohio University Art Gallery, Athens, OH
	Pink Noise Salon, Flux Factory, Long Island City, NY
	Marge Brown Kalodner Graduate Student Exhibition, The Clay Studio, Philadelphia, PA
	Art We Use, Dairy Barn Art Center, Athens, OH
	Art from the Heartland, Indianapolis Art Center, Indianapolis, IN
	Potsketch, The Clay Studio of Missoula, Missoula, MT
	Idioglossia, Trisolini Gallery, Ohio University, Athens, OH
	42 <sup>nd</sup> Benefit Art Auction, Missoula Art Museum, Missoula, MT
2013	The Unexpected, Max L. Jackson Gallery, Queens College, Charlotte, NC
	Greetings from Kecskemet, International Ceramics Studio, Kecskemet, Hungary
	Riding the Wave: 30+ Years Firing the Peters Valley Anagama, Sally D. Francisco Gallery, Layton NJ
	This is Where the Sauce is At, The Clay Studio of Missoula, Missoula, MT

2012	Works from the Permanent Collection, The Clay Studio of Missoula, Missoula, MT Breaking Ground, Seattle Design Center, Seattle, WA	
	Twelve Wood-Fired Kilns from the Pacific Northwest, Pots Gallery, Seattle, WA	
	Potsketch, The Clay Studio of Missoula, Missoula, MT	
	Beyond the Brickyard, Archie Bray Foundation, Helena MT (catalog)	
2011	40 <sup>th</sup> Benefit Art Auction, Missoula Art Museum, Missoula, MT Uncommon Connections, Da Wang Culture Highland, Shenzhen, Guangdong, P.R. China	
2011	Clayworks from Peter's Valley, Moscow Clayworks, Moscow, PA	
	The Clay Studio of Missoula 1998-2011: Retrospective, The Clay Studio of Missoula, MT	
	Int'l Culture Industries Fair, Da Wang Culture Highland, Shenzhen,P.R. China	
	Red Lodge Clay Center Juried National, Red Lodge, MT	
	Potsketch, The Clay Studio of Missoula, Missoula, MT	
	Stone Container, The Clay Studio of Missoula, MT	
2010	Holiday Show, The Clay Studio of Missoula, Missoula, MT	
	Potsketch, The Clay Studio of Missoula, Missoula, MT	
	38 <sup>th</sup> Benefit Auction, Missoula Art Museum, Missoula, MT	
	Altitude, Baltimore Clayworks, Baltimore, MD	
	Clay West International, Nora Eccles Harrison Museum of Art, Logan, UT	
2009	6 <sup>th</sup> Toquerville Clay Invitational, Toquerville Clay, Toquerville, UT	
	Christmas Show, The Clay Studio of Missoula, Missoula, MT	
	The Clay Studio of Missoula, Stillwater Gallery, Whitefish MT	
	BFA Senior Exhibition, Twain Tippetts Gallery, USU, Logan, UT	
	Nature as Adventure Kerameikon Ceramica Multiplex, Varadzin, Croatia	
	NCECA Regional Student Juried Exhibition, Tempe Center for the Arts,Tempe, AZ Clay and Context: National Juried Exhibition, Univ. of Indiana,Terre Haute, IN	
	International Cup, The Clay Studio of Missoula, Missoula, MT	
2008	Undergraduate Exhibition, Twain Tippetts Gallery, USU, Logan, UT	
2000	Tara Wilson in Collaboration, Red Lodge Clay Center, Red Lodge, MT	
	North American Cup Show, Siena Heights University, Siena Heights, MI.	
	Annual Undergraduate Exhibition, Twain Tippets Gallery, USU, Logan, UT	
2007	Local Clay, Jingdezhen Ceramic Institute, Jingdezhen, Jiangxi, P. R. China	
	Summer Workshop Instructor and Assistant Exhibition, Peters Valley Craft Center, Layton, NJ	
2006	NCECA Regional Student Juried Exhibition, PCC Sylvania, Portland, OR	
	Self Portrait, Braithwaite Gallery, Cedar City, UT	
2005	2 <sup>nd</sup> Toquerville Clay Invitational, Toquerville Clay, Toquerville,UT	
Honors and Awards		
Honor	S AND AWARDS	

2014	Honorable Mention, Art We Use, Athens, OH
2013	GSS Travel Grant, Ohio University, Athens, OH
2011	Nominee, Contemporary Northwest Artist Award, Portland Art Museum, OR
2009	Student of the Year, USU Art Department, Logan, UT
	Fuhriman, Nona and Wendell Scholarship, Logan, UT
2008	Undergraduate Research Creative Opportunity Grant, Logan, UT
	Third Place, Honorable Mention, Undergraduate Exhibition, Logan, UT
	Honorable Mention, Annual Undergraduate Exhibition Logan, UT

Hass Scholarship, Logan UT

2006 Studio Potter Award NCECA Regional Student Juried Exhibition, Portland, OR

2003 Master's Award, All State High School Art Show Springville, UT Rural High School Art Show, Braithwaite Gallery, Cedar City, UT

### Academic Experience

2017	Cooper Hewitt Smithsonian Design Museum, New York, NY
	Teaching Artist. Design by Hand Program, Sévres Porcelain for Families
2014-present	Greenwich House Pottery, New York, NY
	Instructor. Intermediate/Advanced wheel throwing, Glazing
2015-16	Ohio University, Athens, OH
	Instructor of Record. Intro to Ceramics, Ceramics Wheel Throwing
2013-15	Ohio University, Athens, OH
	Graduate Teaching Assistant. Intro to Ceramics, Ceramics II, Drawing
2012-13	Mt. Hood Community College, Gresham, OR
	Ceramics Technician/ Kiln Specialist. Responsible for coordinating
	studio activities, maintain studio equipment
2012	Teton Arts Council, Driggs, ID
	Kiln Building workshop. Six day soda kiln building.
2011	Southern Utah University, Cedar City, UT
	Adjunct Faculty. Ceramics I, Intermediate/Advanced Ceramics
2010	Orange Hall Summer School, Orange Hall, St. Ann, Jamaica
	Visiting Art Teacher. Children's ceramics and drawing
	Southern Utah University, Cedar City, UT
	Visiting Artist. Lecture, Demonstration, Wood-Firing Workshop
2009-11	The Clay Studio of Missoula, Missoula, MT
	Instructor. Beginning, Intermediate Wheel Throwing, Hand-building, Wood-firing,
	and Open Instructed
2007	Peter's Valley Craft Center, Layton, NJ
	Assistant Workshop Demonstrator. Wheel throwing, hand-building, and firing
2006	Totara North Primary School, Totara North, Northland, NZ
	Visiting Art Teacher. Children's ceramics and drawing

### Related Work Experience

2017-present	Flux Factory,	Long Island City, NY
--------------	---------------	----------------------

Member of the Board of Directors

2016-present Greenwich House Pottery, New York, NY

Studio and Fabrications Manager. Responsibilities include: oversee and maintain physical facilities, kilns equipment and classrooms. Direct and train studio technicians, and interns. Facilitate inventory and ordering of raw materials and oversee the quality of in house clay, glazes, and firings. Work with artists, and designers for custom ceramic production, including slip-casting, wheel-throwing and glazing.

2014-15 **Greenwich House Pottery,** New York, NY

*Technician*. Responsible for firing electric and gas kilns, mixing clay and glazes *Fabrication*. Responsible for various mold-making projects

2011-13 Mudshark Studios LLC, Portland, OR Employee. Responsible for carrying out studio tasks such as: slip-casting, mold-making, glazing, and firing The Clay Studio of Missoula, Missoula, MT 2009-11 Resident. Responsible for shop clay and glazes. Direct and train studio interns, perform kiln and facility maintenance, help in office and gallery with sales and exhibitions 2008 Red Lodge Clay Center, Red Lodge, MT Studio Assistant. Responsible for testing glazes and soda firing 2007-08 Utah State University, Logan, UT Work Study, Ceramics. Responsible for mixing clay and glazes, checking inventory and various maintenance projects. Woodshop Monitor, Sculpture. Responsible for safety and helping students with all woodshop tools 2007 Peter's Valley Craft Center, Layton, NJ Studio Assistant, Ceramics. 2003-06 Southern Utah University, Cedar City, UT Lab Assistant, Ceramics. Responsible for mixing clay and glazes, firing student work, and keeping studio inventory President, SUU Ceramics Guild. Organizing sales and working with student government

## **Bibliography**

2015	Cast, Atglen, PA: Schiffer Publishing Ltd.
2013	Wood Fired Ceramics 100 Contemporary Artists, Atglen, PA: Schiffer Publishing Ltd.
2009	NCECA Regional Student Juried Exhibition, Clay Times Volume 15, Issue 82
2006	500 Pitchers, Asheville, NC: Lark Books

#### **Public Collections**

Jingdezhen Ceramic Institute, Jingdezhen P. R. China The Clay Studio of Missoula, Missoula, MT

## References

Adam Welch, Director Greenwich House Pottery, New York, NY awelch@greenwichhouse.org (212) 242-4106

Nat Roe, Executive Director Flux Factory, Long Island City, NY nat@fluxfactory.org (347) 379-5821